

## **ROLE PLAY 1**

100 people of “Specify ethnic group” is arriving to the camp in a hour.  
Who do you involve in the briefing to prepare the shelter?  
With what request and topics?

## ROLE PLAY 2

### Finality

awareness, identification, problem solving

### Aims

Stimulate reflection on small/enormous daily difficulties of a person unable to independently manage his problems.

Give instruction to 2 actors informing them independently with the short description below. After few minutes (from 5 to 10) of playing, stop the actors, thanks them, and ask what they noticed, which was the most important difficulty detected, then ask to all the observers what they noticed (be careful to concentrate about challenge, not about valuation); at the end, ask to the actors if they changed some ideas after this experiment.

### Actor 1

You (your culture, religion and habits) are foreign camp guest and have to explain to a volunteer that for you is really impossible to eat squirrel meat. You are not sure that there isn't squirrel meat in the meatball. You and your interlocutor have no language in common.

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### Actor 2

You are a volunteer, you worked all the morning cooking meatball, and a camp guest is a bit disgusted and worried about the dish. You and your interlocutor have no language in common.

## **ROLE PLAY 3**

### **“Experiencing cultural differences”**

#### Goals

The group should get a feeling for what it is like to interact in an multicultural environment.

#### Procedure

Devide the group in to two groups or select 8-10 people (at least 3 women should be involved, better would be half/half) and form two groups out of them. Seperate them and brief one group on being Pandya, the other on being Chispa. In the following meeting with the other group they should be able to follow the cultural lines of behavior as presented below.

Let these two groups afterwards meet in a situation where you give them the task to agree on an rearrangement of the tables and chairs to build up a common dining room. They then should go along with the rearrangement.

Roleplay may last about 15-20 minutes. After this the group should reflect their experiences. What did the participants feel comfortable or uncomfortable with? What does the audience think that the other culture is like?

At the end of the reflexion the cultural rule of the both groups are revealed.

#### Rolecards

##### **You are a Pandya**

- 1)You prefer to talk to people from your own culture instead of people from other cultures
- 2)You only speak when spoken to. You do not like to start conversations with outsiders
- 3)You are always very formal. You say 'sir' or 'madam' and never use first names only. You always use 'please' 'thank you' 'excuse me' and so on.
- 4)Women have more status than men. Women should always accompany men
- 5)Men do not talk directly to women from another culture. They talk through the woman who is with them.
- 6)Men also do not make eye contact with women from other cultures and if a women touches a man, it is scary. Your woman companion should take you away quickly.
- 7)It is scary when a woman from another culture tries to talk to you.
- 8)Men do talk to other men.
- 9)Among your own people, you can speak to men and women freely.
- 10)You like to have very short conversations. You do not like to talk for a long time. If someone tries to talk to you for a long time, you will walk away.

##### **You are a Chispa**

- 1)You are an informal and friendly culture. You like to talk to new people.
- 2)You call everyone by their first name
- 3)You use a lot of slang and informal expressions.
- 4)Men and women are equal in your culture and there are no separate roles
- 5)You are very outgoing. You like making friends and talking to people from other cultures.
- 6)You like to talk for a very long time. If someone walks away, you follow them and keep talking.
- 7)You believe it is good for women to talk to men and men to talk to women, especially from outside cultures. That way everyone learns something.
- 8)You like to touch people, shake hands, touch the shoulder while you are talking to someone.

## **ROLE PLAY 4**

### **“Power Shuffle”**

[www.TrainingForChange.org](http://www.TrainingForChange.org)

#### Goals

- To build awareness of the variety of rank and privilege that are present in a group or workshop
- To assist individuals to take their next step in coming to terms with their own rank and privilege or lack of it

#### Procedure

Line everyone across middle of the room, at about the "40 yard line." OK to have double/triple line. Read a list (see below), which instructs individuals to take a step forward/back according to criteria. Important to emphasize this exercise is done in silence, to allow reflection and awareness of their inner experience. It is important to allow a substantial pause after reading each one, because participants are doing their valuable inner work in response to the question. When list is completed, ask participants to talk with those nearest to them in the room about their experience -- to share how it felt and insights they gained. After 4-6 minutes, ask for a sample of these for the whole group to hear. Be sure to get a representative sample. Make appropriate comments that underline important, movement building insights that were shared. Emphasize that whether we feel we've earned our position in life or not, the reality is that we are now wherever we are. The question is: how to use that position to be a better ally? "I'm going to read a series of characteristics and ask you to take a step forward or backward as each applies to you. When something I read is ambiguous in your case, you get to decide how it applies to you. There are no "right and wrong" answers; this is to support your own awareness. "Remember, this exercise is to be done in silence so you can experience your own feelings and reactions."

#### Characteristics

- If you are a citizen of this country, take a step forward.
- If you were brought up working class, take a step backward.
- If you graduated from university, take a step forward.
- If you are female, take a step backward.
- If your family has migratory background, take a step backward.
- If the breadwinner in your family was ever unemployed while you were a child, take a step backward.
- If you went to art or music lessons as a child, take a step forward.
- If you are under 21 years old or over 60, take a step backward.
- If you are able-bodied, take a step forward.
- If you are gay or are sometimes believed to be gay, take a step backward.
- If you have traveled outside Europe, take a step forward.
- If you are not of Christian faith, take a step backward.
- If you or members of your family have been on welfare, take a step backward.